

Studio portrait of Ana Jurišić



Studio portrait of Ana Jurišić
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Object:	Studio portrait of Ana Jurišić
Description:	Full-length shot of a young woman wearing a white, floor-length, lace-trimmed evening gown and white gloves. She is sitting on a carved wooden armchair, holding a bouquet in her hands, which are resting on a small wooden table next to her. Painted canvas backdrop. She has been photographed from behind, showing her face in profile.
Comment:	Ana Jurišić, née Jovanović (1888, Kragujevac – 1956, Belgrade), was Mihailo P. Jovanović's daughter. Mihailo was an attorney and served as Mayor of Belgrade, Minister of Justice 1903–1905 and as Head of the Court of Cassation in Belgrade from 1908 on. He was also the first representative of the Kingdom of Yugoslavia at the International Court in Den Haag. In 1908 Ana married Captain Pantelija Ž. Jurišić (1881, Mačva – 1960, Belgrade), who later became a general of the Royal Army. He was the son of the prominent Serbian naturalist Živojin Jurišić. Amongst others, Živojin was the founder of the Natural Science Museum of Serbian Land (which is now the Natural History Museum) and the Serbian Botanical Society.
Relations:	http://gams.uni-graz.at/o:vase.1249 http://gams.uni-graz.at/o:vase.1261
Date:	1908.04
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 140mm x 74mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing

300 Adornment
510 Living Standards and Routines > 516 Postures
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
580 Marriage
590 Family
640 State
650 Government Activities
660 Political Behavior
670 Law
690 Justice
700 Armed Forces
740 Health and Welfare > 741 Philanthropic
Foundations
810 Science and Humanities
820 Ideas about Nature and Man > 824 Ethnobotany
890 Gender Roles and Issues

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Archive:

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Editor:

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